

BAROQUE GALLERY

arr. Ivo Kouwenhoven

KAVB 8

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 12'00

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

BAROQUE GALLERY

PRELUDE

Score in C

Maestoso ♩ = 108

Marc Antoine Charpentier(1643-1704)
arr. Ivo Kouwenhoven

The score is written for four instrumental parts (Part 1-4), Drumset (ad lib.), Percussion (ad lib.), and Timpani. The key signature is C major with two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Maestoso, with a metronome marking of 108 quarter notes per minute. The score is divided into two main sections, A and B.

Section A: Measures 1-5. All parts start with a dynamic marking of *mf*. Part 1 and 2 have a repeat sign at the beginning. The Drumset part is marked *mf* and features a pattern of eighth notes with 'x' marks above them. The Percussion part is marked *mf* and features a pattern of eighth notes with 'x' marks above them. The Timpani part is marked *mf* and features a pattern of eighth notes.

Section B: Measures 6-11. The score is divided into two first endings. The first ending (measures 6-8) is marked *f*. The second ending (measures 9-11) is marked *mp*. The Drumset part continues with the eighth-note pattern. The Percussion part continues with the eighth-note pattern. The Timpani part continues with the eighth-note pattern.

Section A is marked with a box labeled 'A' above the first measure. Section B is marked with a box labeled 'B' above the first measure of the second ending. The Drumset part is marked with 'H.H.' above the first measure. The Percussion part is marked with 'Beating' above the first measure. The Timpani part is marked with 'mf' above the first measure. The first ending is marked with '1' above the first measure. The second ending is marked with '2' above the first measure. The Drumset part is marked with 'mf' above the first measure. The Percussion part is marked with 'mf' above the first measure. The Timpani part is marked with 'mf' above the first measure. The first ending is marked with 'f' above the first measure. The second ending is marked with 'mp' above the first measure. The Drumset part is marked with 'mf' above the first measure. The Percussion part is marked with 'mp' above the first measure. The Timpani part is marked with 'f' above the first measure. The Drumset part is marked with 'mf' above the first measure. The Percussion part is marked with 'mp' above the first measure. The Timpani part is marked with 'f' above the first measure.

TRUMPET TUNE

Score in C

Henry Purcell(1659-1695)
arr.Ivo Kouwenhoven

Animato ♩ = 106

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs, two bass clefs, and two percussion staves. The first two staves are marked with a forte (*f*) dynamic. The percussion staves include a cymbal (Cymb. a2) and a triangle, both marked with a forte (*f*) dynamic. The bottom two staves are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 7-12. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs, two bass clefs, and two percussion staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The percussion staves include a triangle, marked with a mezzo-forte (*mf*) dynamic. The bottom two staves are marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'A' with the text 'Only W.W.' is positioned above the first staff in measure 9.

TRUMPET VOLUNTARY

Score in C

Jeremiah Clarke(1673-1707)
arr. Ivo Kouwenhoven

Maestoso ♩ = 112

f

f

f

f

H.H.

f

Beating

f

f

2 3 4 5 6

1 2 A

mf

mf

mf

mf

R.C.

mf

Triangel

mf

7 8 9 10 11 12 13

MENUET

Score in C

Johann Sebastian Bach(1685-1750)
arr. Ivo Kouwenhoven

Grazioso ♩ = 120

The musical score is presented in two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The score is written for piano (mf) and includes a right-hand (R.C.) part with a Triangel. The key signature is one flat (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'Grazioso' with a quarter note equal to 120. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. A first ending bracket labeled 'A' spans measures 8-10.

BAUERNKANTATE

Score in C

Johann Sebastian Bach(1685-1750)
arr. Ivo KouwenhovenAllegretto $\text{♩} = 112$

A

Musical score for measures 1-3. The score is in C minor (three flats) and common time (C). It features four staves: two treble clefs and two bass clefs. The first three staves are marked *mf*. The fourth staff is marked *mf* and includes the instruction "H.H. Beating" with rhythmic notation consisting of eighth notes with 'x' marks above them. Measure numbers 2 and 3 are indicated at the bottom of the fourth staff.

Musical score for measures 4-7. The score continues with the same four-staff structure. The first three staves are marked *mf*. The fourth staff is marked *mf* and includes the instruction "H.H. Beating" with rhythmic notation. Measure numbers 4, 5, 6, and 7 are indicated at the bottom of the fourth staff.

SPRING

17

Score in C

Antonio Vivaldi (1678-1741)
arr. Ivo Kouwenhoven

Giacoso ♩ = 100

The musical score is arranged in a system of five staves. The top four staves represent the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The fifth staff represents the percussion, divided into two parts: H.H. (Hand Drum) and Triangel. The key signature is C major (one sharp), and the time signature is 3/4. The tempo is marked 'Giacoso' with a metronome marking of ♩ = 100. The score consists of 9 measures. Measures 1-4 are marked with dynamics *f* and *p*. Measures 5-9 are marked with dynamics *f* and *p*. Measure 7 contains a first ending marked 'A'. The percussion part includes H.H. and Triangel, with dynamics *f* and *p*. The string parts include various rhythmic patterns and dynamics.

AUTUMN

Score in C

Antonio Vivaldi (1678-1741)
arr. Ivo Kouwenhoven

Giocoso ♩ = 100

The musical score is divided into two systems, each containing six staves. The first system (measures 1-6) is marked *f* (forte). The top two staves are for the Violin I and Violin II parts. The next two staves are for the Violoncello and Contrabasso parts. The fifth staff is for the Triangel, marked *f* and *H.H.* (Handheld). The bottom staff is for the Bass part. The second system (measures 7-10) is marked *p* (piano) and follows the same instrumental layout. Measure numbers 1 through 10 are indicated at the bottom of the staves.